Fiber/Fabric

- about 300 grams (10-11 oz) of 18 micron dark-colored Merino wool roving
- about 100 grams of a variety of contrast (no neon) colors for 3-D elements
- 100 grams (3-4 oz) viscose fibers colors of your taste and preferences
- 100-200 grams (3-8 oz) of a variety of coarse plant fibers (with luster)-tensel, flax fibers, ramie, bamboo, cotton, silk, tussah.... any kind of;
- About 1-1.5 yards fabric total length Width of Fabric (WOF). Note: we are not doing nuno felting, so bring any amount of silk (for embellishment only); natural semi sheer fabric with good luster; patches of different colors and thickness; fabric with print (the larger the better) or plain no print fabric.
- yarns/threads leftovers any thickness; preferably have at least 20% of your yarns be natural (wool, cotton, bamboo....) fibers.
- prefelt optional (we have enough time to play with it to make different surface design elements), if you do not have prefelt, bring samples or pieces of old projects you will never use again.

Tools and materials:

- elastic bands
- shelf lining (the one which has strong texture ribs on it) about 20 by 20 inches
- masking tape, waterproof tape (just in case)
- 2-3 colors markers
- measuring tape
- calculator
- pen
- pencil
- papers to make notes
- floor underlayment, 2-3 yards by width (120 cm)
- plastic gloves;
- pool noodle
- 2 small and 1 large towels

Materials list for Emilia Ponomarev's "Tunic" class October 22-23, Portand, OR

- water sprinkler;
- sewing kit with scissors, thread, needles
- tub/container large enough to rinse your tunic
- *bubble wrap 2 pieces of 2-3 yards by width (120 cm)
- *netting
- *thin plastic film size of bubble wrap
- *soap (any "hands friendly" works, natural olive is preferable), container for soapy water) Olive Oil soap will be available for sale at the market place.

*items available for sale at the marketplace during the workshop